Purpose of the Collection: To support the curricular and research needs of faculty and students in the Department of African American Studies. The Department offers an interdisciplinary approach to the study of African people nationally and globally. Degrees offered include the Bachelor of Arts and Master of Arts. Areas of focus at the undergraduate level include the humanities, social/behavioral science, and pre-education. Areas of focus at the master’s level include scholar-activism, diasporic studies in black popular and mass culture, culturally-relevant pedagogy, community empowerment, and gender and social relationships.

General Collection Guidelines:

a. Languages: English is the primary language of the collection; some materials in French, Spanish, Portuguese and select African languages may be added.

b. Chronological Guidelines: Most acquisitions focus on the life, culture and history of Africans in the Americas during the European colonial period to the present. Scholarly works about Africans in the Americas before European settlers are also acquired.


d. Date of Publication: Emphasis is on current materials. Retrospective classic or standard works not already in the collection are selectively collected.

e. Types of Materials: Monographs, periodicals, audiovisual media, digitized materials, and databases form the nucleus of the collection.

f. Treatment of the Subject: Historical and contemporary analytical treatments of the African experience in North America are collected. Scholarly works on various aspects of African life or culture in the Americas, Caribbean, Europe, Africa, Asia and Australia. Biographies, autobiographies, textbooks and works at the popular and introductory level are selectively acquired.

Related Collection Development Policies:

- Communication
- Education
- History
- Music
- Political Science
- Sociology