



**Purpose:** To support the curricular and research needs of faculty and students in the School of Art and Design.

The Ernest G. Welch School of Art and Design offers the Bachelor of Fine Arts professional degree in art education and studio with concentrations in Drawing, Painting and Printmaking; Graphic Design; Interior Design; Photography; Textiles; or Three-Dimensional Studies including Sculpture and Ceramics. The School also offers the Bachelor of Arts degree with a concentration in studio art or art history.

The graduate program of the School of Art and Design offers three degree programs: a Master of Arts in Art History, a Masters of Education in Art Education and a Masters of Fine Arts in Studio Art. The Master of Fine Arts offers two focuses: fine art concentrations in Ceramics; Drawing, Painting and Printmaking; Digital Filmmaking and Arts; Photography; and Sculpture; and applied arts concentrations in Graphic Design; Interior Design and Textiles.

The School of Art and Design also participates with the College of Education in offering a Specialist in Education (Ed.D) degree, with a concentration in art education.

**General Collection Guidelines:**

- a. Languages: English will be the primary language of the collection, though works published in French, German, Italian, and Spanish will be purchased in the original language when an English translation is not available. Books published in other languages will be purchased selectively.
- b. Chronological Guidelines: No limitations.
- c. Geographical Guidelines: Art of Western Europe, the United States, and Africa is important, and the Art History curriculum may be expanded in coming years to incorporate more World Art. At present, materials selected for American Indian Art, Asian Art, Islamic Art, Latin American Art, Oceanic Art, and Pre-Columbian Art will be those considered essential for academic collections, and more specialized works will only be purchased selectively.
- d. Treatment of Subject: Although scholarly treatments of a subject are emphasized, there is some variation in what is needed for Art History and the Visual Arts.
  1. Art History: The materials needed for art history courses range from the primary and secondary sources necessary to sustain graduate instruction and advanced research, and from scholarly studies of the works of one particular artist or one particular work of

art, to picture books consisting of reproductions of an artist's work, with little or no text, which are purchased when the quality of the reproductions is especially good.

2. Visual Arts: Some "how to" books are purchased which might be considered less than scholarly, and some popular trade books on art are purchased because of general interest.

e. Types of Material: Most materials acquired will be in the form of books or periodicals, but electronic and media resources are also considered for purchase. These will include, in addition to monographs and serial publications, both general and subject encyclopedias, dictionaries, atlases, and directories; museum and gallery guides and reports; and exhibition catalogs from museums, galleries, or private collections are also important. Types of materials excluded from the Library's collection include slides, original works of art, and ephemeral material. (The School of Art and Design's Slide Library has a collection of over 75,000 slides.)

f. Date of Publication: Both current and retrospective material will be purchased.

**Observations and Qualifications by Subject Subdivision: Collecting Level**

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| Art in general   | 3a |
| Art Education: Emphasis is on both theory and laboratory experience in a variety of media. Popular books on techniques may be purchased. | 3c |
| Art History: Areas of emphasis   | 4  |
| Ancient Greek  | 3c |
| Roman  | 4  |
| Ancient Egyptian   | 4  |
| Ancient Near East  | 4  |
| Early Christian (includes study of icons)  | 3c |
| Medieval   | 4  |
| Renaissance  | 4  |
| Middle Eastern and Islamic Art   | 3c |
| African  | 4  |
| Asian  | 3c |
| Pre-Colombian  | 3c |
| Major Art Movements (i.e. Impressionism, Surrealism, etc.)   | 4  |
| Major Artists (Renaissance to Present)   | 4  |
| American   | 4  |
| African American   | 4  |
| Latin American   | 3c |
| Contemporary & Modern (21 <sup>st</sup> Century)   | 4  |
| Art History, Theory and Criticism  | 3c |
| Women in Art (includes Feminist Art History)   | 4  |
| Architectural History  | 3c |

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| Visual (Studio and Applied) Arts:  | 3c |
| Ceramics   | 3c |
| Drawing and Painting   | 3c |
| Printmaking  | 3c |
| Sculpture  | 3c |
| Fabric Design (including the history of fabric design)   | 3c |
| History of Textiles  | 3c |
| Weaving  | 3c |
| Graphic Design and Illustration (including typography)   | 3c |
| Interior Design (including the history of interior design,<br>furniture design, and other decorative arts) | 3c |
| Photography and Film Making  | 3c |
| Museums and Galleries: Includes museology, administration,<br>curatorship, restoration and conservation    | 2a |

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