



**Georgia State University Library
Collection Development Policy
School of Art and Design**

Purpose of the Collection: To support the curricular and research needs of faculty and students in the School of Art and Design. At the undergraduate level the School offers courses of study leading to the Bachelor of Fine Arts professional degree in art education and studio with concentrations in drawing, painting and printmaking; graphic design; interior design; photography; textiles; or three-dimensional studies, including sculpture and ceramics; and the Bachelor of Arts with a concentration in studio art or art history. The graduate program offers three degree programs: Master of Arts in Art History, Master of Arts in Education, and Master of Fine Arts in Studio Art. The Master of Fine Arts offers two focuses:

1. Fine art concentrations in ceramics; drawing, painting and printmaking; digital filmmaking and arts; photography; and sculpture; and
2. Applied arts concentrations in graphic design; interior design and textiles.

General Collection Guidelines:

a. **Languages:** English is the primary language of the collection; works published in French, German, Italian, and Spanish may be purchased in the original language when an English translation is not available. Books published in other languages are selectively purchased.

b. **Chronological Guidelines:** No limits.

c. **Geographical Guidelines:** Art of Western Europe, the United States, and Africa is important, and the Art History curriculum may be expanded in coming years to incorporate more World Art. At present, materials selected for Native American art, Asian art, Islamic art, Latin American art, Oceanic art, and Pre-Columbian art are those considered essential. More specialized works are selectively purchased.

d. **Date of Publication:** Current publications are of primary importance. Retrospective classic or standard works not already in the collection are selectively acquired.

e. **Types of Material:** Most materials are in the form of monographs or periodicals, but electronic and media resources are also considered for purchase. Reference materials, such as subject encyclopedias, dictionaries, atlases, and directories are important. Museum and gallery guides and reports; and exhibition catalogs from museums, galleries, or private collections are also important. Types of materials excluded from the Library's

collection include slides, original works of art, and ephemeral material. (The School of Art and Design's Slide Library has a collection of over 75,000 slides).

f. **Treatment of the Subject:** Although scholarly treatments of a subject are emphasized, there is some variation in what is needed for Art History and the Visual Arts.

1. Art History: The materials needed for art history courses range from the primary and secondary sources necessary to sustain graduate instruction and advanced research, and from scholarly studies of the works of one particular artist or one particular work of art, to picture books consisting of reproductions of an artist's work, with little or no text, which are purchased when the quality of the reproductions is especially good.

2. Visual Arts: Some "how to" books are purchased which might be considered less than scholarly, and some popular trade books on art are purchased because of general interest.

Related Collection Development Policies:

- Anthropology
- Global Studies
- History
- Religious Studies

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