



**Georgia State University Library
Collection Development Policy
School of Music**

Purpose of the Collection: To support the curricular and research needs of faculty and students in the School of Music. Degrees offered by the School include the Bachelor of Music with concentrations in composition, jazz studies, music education, music technology (recording), and performance (piano, orchestral instrument, guitar, organ, and voice); Bachelor of Science in Music Management; Master of Music with specializations in performance (keyboard instruments, orchestral instruments, guitar, and voice), composition, choral conducting, instrumental conducting, piano pedagogy, jazz studies, and music education; Doctor of Education in Music Education (Ed.D.); and Ph.D. in Music Education.

General Collection Guidelines:

- a. **Languages:** English and other Western European languages (predominately, Italian, French and German) are preferred. Publications in other languages are acquired when need is evident.
- b. **Chronological Guidelines:** From antiquity to the present, though emphasis is from the 1300's to present.
- c. **Geographical Guidelines:** Emphasis is on the Western tradition; important composers and traditions in world music (ethno-musicology, for example) may also be collected.
- d. **Date of Publication:** Current publications are of primary importance. Retrospective classic or standard works not already in the collection are selectively collected.
- e. **Types of Materials:** Periodicals, monographs, and scores (including anthologies and monument editions of early music) form the bulk of the collection. Sound recordings and DVDs are acquired to support course work in all areas. Standard reference works, including musical encyclopedias, dictionaries, bibliographies, etc., are widely collected, as are thematic catalogs, iconographies, discographies, proceedings of congresses and symposia, and Festschriften. Manuscripts will be selectively purchased. Facsimile reproductions of manuscripts, composers, sketches, etc., are also purchased.
- f. **Treatment of the Subject:** Research and curricular level support for the concentrations offered by the School are of primary importance. Research methodology is an area of interest in historical musicology. Biographies are collected widely with scholarly treatments preferred, but popular treatments are acceptable when nothing else is

available. Textbooks generally are not collected for music history with the exception of major anthologies, such as those published by Norton. Textbooks are selective collected in music education, theory and analysis, and performance. The latter also requires materials on technique and methods. Juvenile treatments are not collected.

Related Collection Development Policies:

- African-American Studies
- Business Administration
- Early and Childhood Education
- Global Studies
- Management
- Marketing
- Middle and Secondary Education
- Psychology

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